

==EDUCATION==

2003 / 2004

Sustainable Product Design Masters Degree Programme at Bournemouth University, England.

Grade: Distinction (77 out of 80)

1993 / 1999

Industrial Design Bachelors Degree at UAM University, Mexico City

==PROFESSIONAL INTERESTS==

Sustainable development /Ecodesign/ Entrepreneurship and Innovation/ Rural tools development/ Sustainable Product design / Special needs product design / Appropriate Agricultural Technology for developing countries.

==PROFESSIONAL EXPERIENCE==

Since 2006

Develop and implementation of an innovative sustainable lifestyle website (Sustainable Consumption), to be launch soon.

From October 2006 to present

Design Professor and Design researcher at the Universidad del Istmo, Salina Cruz, Oaxaca. Subjects: Sustainable Product Development, Ceramics for designers.

<http://www.unistmo.edu.mx>

October 2004 /June 2005

Educational Academic Assistant; Bournemouth University

Responsibilities include assisting undergraduate design students with disability issues as an academic mentor and designer.

July 2004

Designers at School Programme; Design Council, UK

Responsible for creating and teaching a series of assessed workshops on toy design for secondary school pupils focused on the design and development of a toy for children with special needs.

January 2003 /July 2003

Design of Medical Devices for People with Special Needs; UAM University, Mexico City, Mexico

Responsible for design and project management. The collaboration included the participation and support of the Mexican Government Office for Disability.

October 2001 / March 2002

Interior designer; TCT Art Object, Mexico City, Mexico

Responsible for design and project management in the area of furniture and lighting design.

September 1999 / December 1999

Industrial Design Internship; Simon Marketing, Chicago, USA

An invaluable experience incorporating an extensive level of teamwork and design skills. Responsibilities included toy design for McDonald's, Disney, and Mattel within the Industrial Design Division.

September 1997 / March 1999

Design Exchange Programme; University of Illinois, Chicago USA

A mutual exchange program between the Mexican University (UAM) and the American University, University of Illinois at Chicago (UIC). The UIC is highly recognized worldwide through its substantial collaboration in the Product Design field.

September 1997

Organized the first UNESCO Latin-American Symposium: Toys for Rehabilitation
Responsible for organising workshops and materials management; for the design of the
hand-made toys with German designers from Forden Durch; and providing technical
assistance to non-designers in the process of designing and assembling the toys.

==ACADEMIC AND PROFESSIONAL ACHIEVEMENTS==

Publications in International Academic Journals

[1] DUPONT, M (2004). CONCEPTUAL DEVELOPMENT OF A CONSUMER'S
SUSTAINABLE

LIFESTYLE TOOL WEBSITE TO MANAGE LIFESTYLES FROM AN
ENVIRONMENTAL PERSPECTIVE.

Brazilian Academic Newsletter (Boletim Academico Responsavel ,ISSN 1807-2828).

Available from <http://www.ceiaplus.pro.br/boletim/edicoes/boletimnov2004.zip>

[2] DUPONT, M (2004). CONCEPTUAL DEVELOPMENT OF A CONSUMER'S
SUSTAINABLE

LIFESTYLE TOOL WEBSITE TO MANAGE LIFESTYLES FROM AN
ENVIRONMENTAL PERSPECTIVE.

ECODESIGN NEWS from the Brazilian Government.

Available from <http://www.cgecon.mre.gov.br/groups/ecodesign/newsletter/>

==SPEAKING AND ORGANISATIONAL ROLES==

Invited designer to talk about Sustainable Design in the event D-Zug and the 13 N -
Design,

Belo Horizonte, Minas Gerais, Brazil- August 2002 and July 2003.

Invited designer to talk about the Industrial Design Discipline at UAM University, 2001

1st UNESCO Latin American Workshop Organizer (1998)

==SKILLS==

Soft skills

High level of adaptability and flexibility within new professional environments.

Excellent teamwork attitude combined with a high level of self-management, commitment, and willingness to learn

High level of research skills, creativity, and innovation within an entrepreneurial perspective.

Language skills

Fluent in English; Native Spanish; Native Portuguese.

Technical skills

Project Management / Designing with Plastics / Materials and Processes

Software: AutoCAD 2000 / 3D Studio / Photoshop / Ideas

Specialization in Ceramics (1-year workshop)

In-depth knowledge of European, American and Latin-American design cultures and markets.

==ACADEMIC AND PROFESSIONAL ACTIVITIES==

Lectures on Sustainability: Antidotes to Designicide: Moving beyond Junk in Junkspace, by Alastair Fuad-Luke at University of Westminster, 2005.

Event Design 2020 The Future of Design / Sustainable Product Design Workshop
Surrey Art Institute, 2005.

02 workshops 2000 and 2001 (Sustainable Development and Design), Mexico City.

==AWARDS==

1999 Received Honourable Mention in the ?First International Urban Furniture Contest with the Urban Furniture Project, Mexico City.

1997 Received Honourable Mention from the University of Illinois at Chicago for an outstanding participation in the exchange programme.

2003-2004 Research Grant

Scholarship from Mexican government towards the Masters Degree granted by The National Institute of Science and Technology (Conacyt) for the most academically outstanding university students in the areas of Design and Engineering.